



Arts in Season

The Arts are Ever in Season

Along the Arroyos: Who's Involved

Glass Art, Parking, and More— What's Up with the Firehouse Arts Center Project?

The Firehouse Arts Center project is closer to becoming a reality for downtown Pleasanton. This new facility, to be built on the site of the current firehouse on Railroad Avenue, will include a 240-seat theater, art galleries and art classrooms as well as a grand lobby with access from Railroad Avenue as well as from Wayside Park. This facility will be a wonderful new landmark and the jewel of our community.

The City of Pleasanton has reached an agreement with Alameda County to purchase the transportation corridor running through downtown between Main and First

Streets. This is a significant milestone, as it will provide an additional 300 + parking spaces downtown, for use by patrons of the Firehouse Arts Center as well as other downtown events.

The City's construction management staff is working with the architect to complete the final stage architectural drawings. Once complete, these will go through final stages of the planning process and be ready to go to bid. It has been estimated that this step will be complete by the end of the year. Although not firmly scheduled as yet, the current target is to break ground and begin construction of the Firehouse Arts Center in early spring 2008.

The artist who will be designing two stunning glass art pieces, to be positioned at each entrance of the facility is **Martin Donlin** from England. He came to Pleasanton, toured the site, met with the architects and visited downtown Pleasanton

to get a sense of the community. He will be returning to Pleasanton with his designs for approval in the early fall. His work can be viewed at www.martindonlin.com.

The Pleasanton Cultural Arts Foundation (PCAF), an independent 501 (c) (3), is continuing its efforts to raise additional funds to add to the approximately \$9 million the City has committed to the project. PCAF has been working with individuals, corporations and foundations to secure funding for the project. The individual members of the board of PCAF have collectively pledged \$1 million to the Firehouse Arts Center.

Additional significant pledges have been received from the Wayne and Gladys Valley Foundation as well as a number of local individuals and organizations. Companies based in Pleasanton and/or who have a significant presence in Pleasanton as well as downtown retailers and restaurants will also be approached to support the campaign. PCAF plans to launch its Community Campaign in spring 2008, when community members will be encouraged to participate through purchasing bricks, sponsoring theater seats, and more.

Debbie Look, Campaign Director,
Pleasanton Cultural Arts Foundation.

Info. go to
www.pleasantonartsfoundation.org
or call PCAF at (925) 846-1007.

Recent News:

The **Amador Theater** should re-open in **January, 2008** after the installation of its **new lighting system**.

PCAC voted **\$5,000 in funds** to go to the **Pleasanton Cultural Arts Foundation** to support the **Firehouse Arts Center**, which will break ground in 2008.

PCAC and the City will bring the **7th Annual Poetry, Prose and Arts Festival** closer to downtown at the Senior Center on **April 5-6, 2008**.

COVER:
Vineyard Oil by Sherri Kelcourse, PAL member, at
www.sherrickelcourse.com



Martin Donlon, internationally acclaimed architectural glass artist

In Celebration of the Arts:

Tri-Valley Writers— a Growing Organization

Founded in 2005, the Tri-Valley Writers is a group designed to support writers and those wishing to become writers. "My mission from the beginning was to create a community of writers of all genres, including beginners and experienced authors, and to educate, promote and publish their work," said Sue Tasker, past President.

"We held our first meeting in 2005 with 17 new "members" and a guest speaker. For our first year we operated as Tri-Valley Writers, but voted in July 2006 to charter into the statewide California Writers Club (CWC). We're now known as CWC Tri-Valley Branch and are part of an organization created by Jack London and Ina Coolbrith," said Sue Tasker.

"The CWC Tri-Valley Branch has over 50 members and is still growing," said Kathy Urban, current President. "We are primarily based in Pleasanton but have members from Dublin, Livermore, Tracy, San Ramon and other nearby towns. We welcome all writing genres and encourage both experienced writers and begin-

ners. We are known statewide as a very friendly and innovative group."

"CWC statewide membership requires that more than 50% of our branch members be published," said Sue Tasker. "Members share their good news in our monthly newsletter. We had several award winners at both the 2006 and 2007 Pleasanton Poetry, Prose & Arts Festival. Our organization includes editors, journalists, fiction and nonfiction writers, poets, those writing for the children's market, and for the stage and screen."

Kathy Urban said, "We're hosting a Literary Showcase at Towne Center Books in Pleasanton on October 24 at 7 PM. Members will read their works for the public to enjoy. The event is free!"

"Guest speakers... are selected based on members' interests. Past speakers have included nationally known authors M.J. Ryan and Jana McBurney-Lin, travel writer Linda Watanabe McFerrin, and local newspaper columnist Gary Bogue."

The Tri-Valley Writers meet the 3rd Saturday of each month. The next meeting is October 20, 2007 from 11:30 AM-2:00 PM, featuring Martha Alderson speaking about blockbuster plots. The

luncheon and workshop are at the Oasis Grille, 780 Main Street, Pleasanton. Cost of luncheon/meeting: \$20 for CWC members and \$25 for nonmembers.

Reservations:

Contact Fred at 925-462-7495 or at fnorman300@aol.com.

Also, see our website at www.trivalleywriters.com.



New President, Kathy Urban and outgoing President, Sue Tasker



Lynn Slade will present a workshop in watercolor collage. Her paintings are a combination of watercolor and handmade rice papers known as "Washia". The artist uses this technique to capture dramatic shape, color, texture and mood of subjects. The result is a strong image with a depth and luminosity not usually gained with watercolor alone. She will share her method of combining layers of color enhanced by the unique papers, threads, bark, or other materials. A packet of various rice papers will be available for purchase.

She received her BFA in Design at the University of Southern California and did graduate work at the Art Center College of Design in Pasadena. For 20 years she directed the Alyson Design Group. Formerly a resident of Fremont, CA, the artist currently lives in Amador County where her work has been exhibited in the Placerville Mother Lode and Northern California Arts, Inc. Shows. Her work has been in group and solo shows at Ohlone Art Center and the Olive Hyde Art Gallery. Lynn has won awards at the Amador County Fair and the Lodi Harvest Festival. She is represented by Studio 7, Pleasanton and the Fine Eye Gallery, Sutter Creek, CA.

Registration Form

Lynn Slade Watercolor Collage Workshop on October 26-28, 2007

____ Enclosed deposit of \$85 due before October 12, 2007

____ Enclosed total workshop fee of \$185 (on receipt of deposit- map and supply list to follow)

Checks to: PAL Pleasanton Art League

Name:

Linda Beach

Address:

5833 Ida Court, Livermore, CA 94550

Phone:

925-449-4226 lbeach@comcast.net

Email:

Pleasanton Art League Workshop
Lynn Slade
3 Day Watercolor Collage Workshop
October 26 - 28, 2007
10 to 3
Fee: \$185
Pleasanton, CA

Arts in Season

Pleasanton Cultural Arts Council



Pleasanton Cultural Arts Council
 P.O. Box 1298
 Pleasanton CA 94566



Yes, I accept your invitation to join and/or support PCAC and the Arts in Pleasanton.

Membership per year (for 2008)\$35.00

We would like to make a tax deductible donation of:

Silver Contributor.....\$50.00

Gold Contributor.....\$100.00

Platinum Contributor.....\$250.00

Other.....\$ _____

Mr. / Mrs. / Miss _____

Address _____

City, State, Zip _____

Phone & Email _____

Make check payable to PCAC and send to: PCAC, P.O. Box 1298, Pleasanton 94566
 For more information call Margene Rivera (925) 931-1111.

Editorial Policy and Newsletter Purpose:

The purpose of this newsletter is to celebrate and advance:
 (1) the arts in the Pleasanton community and its environs, (2) PCAC's role in promoting and supporting the arts, (3) the role of other arts groups in so doing, and (4) the ways in which the arts enrich, nourish, and build community.

We welcome articles celebrating the accomplishments and/or programs of your arts group. We make no guarantee that such submissions will be published and reserve the right to edit articles. If you wish to promote or advertise a program, please send your "calendar items" to Gerry Hedstrom at info.pleasantonarts.org. He will post them on the PCAC web site at www.pleasantonarts.org.

All articles about celebrating the programs or accomplishments of your arts group should be sent to Dave Wright at dawright@sbcglobal.net.

The Pleasanton Cultural Arts Council is committed to the belief
 —that the arts nurture the spirit of those in our communities.
 —that the arts are an essential part of a healthy and equitable society to which those of all ages and backgrounds should have access.
 —that we should promote, create, and support arts institutions, experiences, facilities, and opportunities for the enrichment of those in Pleasanton and in the Tri-Valley.

PCAC Board Members

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Upstream: What's Upcoming in the Arts

Continuing its run through Oct 14:
 Fri. and Sat. at 8 PM; Sun. 2 PM:
 Arsenic and Old Lace presented by Pleasanton Playhouse at 1048 Serpentine Ln, Suite 309, Pleasanton.
 Cost: \$18-20. Tickets and Information: www.PleasantonPlayhouse.com

Tues. Oct 2, at 7 PM,
 Valley Concert Chorale and Livermore School of Dance present
 Gotta Sing! Gotta Dance!
 Bankhead Theater 2400 First St, Livermore.
 Cost: \$21. Info. and Tickets: www.livermoreperformingarts.org

Wed. Oct. 3 at 8 PM,
 Del Valle Fine Arts & Livermore Valley Performing Arts Center present
 San Jose Brass—playing— from classical to jazz.
 Bankhead Theater 2400 First St., Livermore.
 Cost: \$21-\$29. Info. and tickets: www.livermoreperformingarts.org

Fri. & Sat, Oct. 5 & 6 at 8 PM,
 JAZZ IT UP at Pops Concert, in support of Livermore-Amador Symphony
 The Barn, 3131 Pacific Ave, Livermore. Info: 447-6454;
 Tickets: 447-4924 between 8 AM-8 PM. All seats reserved.

Sat. Oct. 6 at 8 PM
 Bernadette Peters in Concert Gala Benefit for the new Bankhead Theater
 2400 First Street, Livermore.
 Info. and Tickets: www.livermoreperformingarts.org

Sun. Oct. 7 at 2 PM
 Bringing Art to Life. Ballet by Valley Dance Theater at Bankhead Theater, 2400 First St, Livermore.
 Cost: \$20 to \$28; Students 17 and younger, \$5. Information: www.valleydancetheatre.com

Thurs. Oct. 11, 8 PM
 Pacific Chamber Symphony: Livia Sohn will play Bach's Brandenburg Concertos. At Bankhead Theater 2400 First St., Livermore.
 Cost: \$26-38. Information: www.PacificChamberSymphony.org

Sat. Oct. 13 at 8 PM
 All the World's a Stage: The Bard, Baritone, and Bassoons, a program presented by Shakespeare Associates, Livermore Valley Opera & Livermore-Amador Symphony at Livermore Performing Arts Center, 2400 First St, Livermore. Cost: \$27-\$35. Info: www.ShakespearesAssociates.org

Oct. 19-Nov. 4: Fri. and Sat. 8 PM, Sun. 2 PM.
 Little Shop of Horrors at Livermore High School Theater, Maple St., Livermore.
 Cost: \$20-\$30. Tickets and information: www.PleasantonPlayhouse.com

Oct. 20, 21, 26, 27, 28: at 8 PM:
 La Boheme by Puccini presented by Livermore Valley Opera at Bankhead Theater, 2400 First St, Livermore
 Cost: \$30-\$55. Info. and Tickets: www.LivermoreValleyOpera.com

Fri. Oct. 26 at 7 PM; Sat. Oct 27 at 2 PM
 Free Children's Theater Show in Room 601, Las Positas College, 3033 Collier Canyon Rd, Livermore.
 Info: 424-1100 or see www.laspositascollege.edu/performingarts

Oct. 26-28: from 10AM-3 PM each day:
 3-day Watercolor-Collage Workshop
 Pleasanton Art League presents Lynn Slade. Total Fee: \$185, deposit of \$85 due before Oct. 12. Deposit or entire fee: Mail to PA L, Linda Beach, 5833 Ida Ct. Livermore, 94550
 For info. call Linda at 925-449-4226

Fri. & Sat. Nov. 2 & 3:
 Cuesta Jazz Festival, Chamber and Concert Choirs at Las Positas College Theater, 3033 Collier Canyon Rd, Livermore. Info: 424-1100 or see www.laspositascollege.edu/performingarts

Sat. Nov. 3 at 8 PM
 Quartetto di Venezia, string quartet from Venice presented by Del Valle Fine Arts at the Bankhead Theater 2400 First St, Livermore.
 Cost: \$18-\$28. Information: 447-2752 or www.delvallefinearts.org

Nov. 9, 10, 16, 17, 18: Fri. & Sat. 8 PM; Sun. 2 PM: LPC Fall Play at Las Positas College Theater, 3033 Collier Canyon Rd, Livermore.
 \$10 General; \$7 Seniors/Students Info: Call 424-1100 or see www.laspositascollege.edu/performingarts

Sat. Nov. 10 at 7:30 PM:
 An Evening of Music with Daniel Glover, benefit concert for Valley Concert Chorale at First Presbyterian Church, 4th and L St.

Livermore. Cost: \$25. Information: www.valeyconcertchorale.org

Fri. Nov. 30 & Sat. Dec. 1 at 8 PM and Sun. Dec. 2 at 4 PM:
 College students Dance Performance at Las Positas College Theater, 3033 Collier Canyon Rd, Livermore.
 \$10 General; \$7 Seniors/Students Information: 424-1100 or www.laspositascollege.edu/performingarts

Fri. Dec. 14 at 8 PM:
 Vocal Jazz Concert by college students Las Positas College, 3033 Collier Canyon Rd, Livermore.
 \$10 General; \$7 Seniors/Students Info: 424-1100 or see www.laspositascollege.edu/performingarts

Sat. Dec 15 & 22 at 7 PM; or Sun. Dec 16 at 2 PM: The Nutcracker, the full ballet presented by Valley Dance Theater at the Bankhead Theater 2400 First St, Livermore
 Cost: \$22-\$30; students 17 and under, \$16. Info: www.valleydancetheatre.com

Sat. Dec. 15 at 2 PM:
 Instrumental Jazz Concert at Las Positas College Theater, 3033 Collier Canyon Rd, Livermore.
 \$10 General; \$7 Seniors/Students. Info: 424-1100

Sat. Dec. 15 at 8 PM: Choir Concert Las Positas College, 3033 Collier Canyon Rd, Livermore
 \$10 General; \$7 Seniors/Students Info: 424-1100 or see www.laspositascollege.edu/performingarts.

Bearly There
 I'm too tired to care, bone weary
 foggy headed and fuzzy eyed.
 I plod through the afternoon muscles
 aching in protest not noticing
 the carnival colors of autumn leaves
 the damp smell of rain in the air
 the goldenslant of the sun beginning its daily descent.
 Like a bear caught in the throes of fall's urgings
 I grumble and lumber growland clump my way
 back to the den.
 Base and primitive, craving only food and shelter,
 warm and hibernation
 As a harvest moon rises in the black, black sky
 I slip into sleep so deep,
 seasons will change in my absence.
 —By Martha Meltzer, Pleasanton Poet Laureate